

## Rubric:

5	4	3	2	1
The story has a creative title and establishes a real or imagined situation that is vivid. The story introduces characters and setting, and includes a lot of detail.	The story establishes a real or imagined situation that is vivid, and introduces characters and setting with some detail.	The story establishes a real or imagined situation and introduces characters and setting.	The story establishes a real or imagined situation and attempts to introduce characters and setting.	The story does not establish a real or imagined situation, and does not introduce characters or setting.
The story uses a variety of transitional words/phrases, and dialogue to show the response of characters to situations. The story has a clear beginning, middle, and end.	The story uses transitional words/phrases, and dialogue to show the response of characters to situations. The story has a beginning, middle, and end.	The story uses some transitional words/phrases. The story has sequencing that unfolds naturally.	The story uses some transitional words/phrases. The story has some sequencing, but it is confusing to the reader.	The story uses few or no transitional words/phrases to manage the sequence of events. There is no clear beginning, middle, or end to the story.
The story uses descriptive language to show actions, thoughts, or feelings and to describe events throughout the story.	The story uses descriptions of actions, thoughts, or feelings to describe events.	The story sometimes uses descriptions of actions, thoughts, or feelings to describe events.	The story uses no dialogue, and has minimal descriptions of actions, thoughts, or feelings to describe events.	The story uses little to no description of actions, thoughts, or feelings to describe events.